

Skyline College
Stewardship for Equity, Equal Employment and Diversity (SEEED)
Advisory Committee
December 18, 2006

MEETING MINUTES

Members: Lori Adrian, Linda Allen, Rosie Bell, Amory Cariadus, John Chavez,
Donna Elliott, Melissa Komadina, Vicki Morrow and Richard Soyombo.
Recorder: Linda Ghio

Absent: Linda Allen, Amory Cariadus, Melissa Komadina

Review and approval of minutes of November 20, 2006

Corrections to the November minutes were made on page two, paragraph one, sentence five, which was corrected to read: "Rosie said the division deans at the colleges may know about the qualifications of these prospects." The following deletions were made to the calendar on page three. Under the heading for March, the words "Opening of new student center" were removed. Under the heading for April 18, the listing that reads "Evening: Opening night musician" was removed. Under the heading for April 19, the listing that reads "Day: Music, any combination that shows a cross section of styles" was removed. The minutes were approved with these corrections.

M.E.E.T. Training

The SEEED Committee expressed an interest in having some M.E.E.T. on Common Ground training provided at the colleges and Harry Joel has the materials, which Vicki was able to review. Harry said he would be willing to launch a training effort from the district to be provided for all. His engagement of Gerry Frassetto was linked to that idea. Gerry met with the SEEED Committee and the Academic Senate and then a subgroup was formed to further discuss the logistics of when and where the training would be held and what would be done. The subgroup consisted of Carla Campillo, Regina Morrison, Donna Elliott and Julie Mooney of Cañada College. Those plans are being laid and Donna will report back to the SEEED Committee before any decisions are made. Donna said that Gerry is doing the training and are hoping to do hold the sessions in February or early March. Donna said that if there is no SEEED meeting planned prior to this date, Jerry was just going to go ahead with the training. Vicki asked that once the subgroup comes up with a proposed date, Donna would email the SEEED Committee to run it by the members. So that the work is not slowed down by when SEEED's meeting dates happen, Donna will communicate electronically. Lori asked Donna how long Harry anticipates the training session will be and Donna said that the training manual suggests two to three hours. He will make a determination and will also decide if there will be refreshments provided. Donna said the film will generate a lot of dialogue and Harry was pleased that it was an in-depth film that will give people something to talk about. After the initial training, he hopes that people will want to come forward to become trainers. Rosie asked if there were students involved and Vicki said it is just for faculty and staff at

this time. Rosie suggested that eventually it become a party of the honors program. Vicki asked Linda to put an update on M.E.E.T. training on the January meeting agenda.

Who Are We...Fascinating Rhythms

Rosie distributed a handout showing possible dates for spring diversity days events, as well as possible presenters. Her list includes websites for the various possible presenters. Rosie talked to Bridget Fischer about holding the diversity events in the gallery theatre. A correction was made to the time schedule for the January 31 event, which will have to conclude by 2 p.m. The time schedule for the event planned on February 14 coincides with the ribbon cutting ceremony and grand opening of the new student and community center in Building 6. Rosie was considering holding the event around 12:15 before students leave campus. Vicki said that the grand opening festivities are scheduled to occur from 1-3 p.m. and would include entertainment, food and a lion dance. Consequently, Rosie suggested that the diversity event be eliminated on February 14.

The dates provided by Bridget are dates when the gallery is available. One of the possible presenters, Mary Ellen Donald, is suggested for a performance on February 28. She works out of Oakland, and Skyline music instructor Julia Hansen had her perform for a world music class and Julia said her students were very impressed. Ms. Donald is blind and really captures Middle Eastern music. Rosie said it would be nice to include her if the SEED committee wants.

On March 14, Rosie proposed a performance by Skyline instructor Frank Markovich's jazz class. Some of his guitar students play traditional jazz guitar and Rosie thought we could consider that.

On April 18, she proposed a performance by Hafez Modirzadeh, an ethnomusicologist from San Francisco State, who would present in the Main Theatre and possibly as part of the student and community center festivities. Rosie emailed the chair of the music department at SFSU and she highly recommended him to Rosie for the Skyline event. Rosie emailed him and he said he would be interested in coming. She thought he could present on Wednesday evening and perhaps he could come back again for the presentation and concert with the Skyline choir on Thursday evening.

A recommendation was also made for City College's S. Kwaku Daddy, master drummer from Ghana, who some of the Skyline students have seen. Richard recommended Victor Thomas who teaches African arts and culture and he gave the contact information to Rosie.

Rosie was thinking of having most of the music events in the gallery and hold them every other Wednesday between now and April 18, but the gallery is not available on all of those dates. Vicki said the new student and community center would be a beautiful space and should be available. Chairs there can be configured in many different ways. Julene is keeping the calendar for scheduling these rooms and should be ready to schedule soon. Vicki felt that the student and community center might be better because the gallery requires more set up because art has to be removed. Lori asked if Rosie had a chance to

listen to Hafez Modirzadeh's taped presentations, but Rosie did not. She left a message for him, but has not yet heard back. She will contact him in hopes that she can see him the first week of January. Rosie proposed that instead of having Hafez perform on Wednesday, April 18, that he be asked to perform with the Skyline choir on Thursday evening, April 19. SEEED could ask John Santos, who is also an ethnomusicologist and instructor at CSM, to perform on Wednesday, April 18. The SEEED Committee liked the idea. Rosie said that if she can get a date in the new student and community center she can fit in a performance on taiko drums or Native American drums. She suggested that the African drumming be held on January 31. Once the dates and venues are decided, she will ask Shelly Hausman to publicize information about the event and ask the *Skyline View* to publish something in its first issue. Rosie suggested that Vicki be interviewed about the diversity days events. Richard also suggested that press releases be sent to the San Mateo Times and the San Francisco Chronicle.

Feedback from Academic Senate on Bank Assignment

Carla sent out the information to all faculty and it was followed up with a second batch of letters. The information will also go out in January not so much for the instructors to assign extra credit work, but more to encourage classified staff to read the book and do the project. Rosie will adjust the letter a bit and make it more appropriate for staff. The suggestion was to hold a brown bag lunch for the book discussion and call it Book Rap or something similar. The discussion would include all faculty and staff, including facilities staff. Rosie said that she and Phyllis Taylor are assigning the book for their learning communities. Rosie's learning community is doing ethnic groups of California and Phyllis is doing cross-cultural communication. Rosie is hoping that Phyllis will facilitate a discussion.

Reflection Paper concept based on the YaYa Box

Rosie did not get the information from Melissa on the Ya Ya Box, so this topic will be postponed until the January meeting. Rosie said she was talking to English Instructor Kathleen Feinblum who said that she gives her students the same type of assignment that Melissa described in the November meeting which asks students to tell what group they belong to and who they are.

Photo collage

Rosie said that Shelly Hausman turned a photo and paragraph in and she distributed it for the SEEED committee to see. Two of Rosie's students have also submitted a photo and paragraph. Rosie said that she thinks it is important that the submitter also include a small photo of themselves so that it would be more meaningful to the campus community. The president of the photography club, Virginia Rosales, would be happy to help and can take a small photo of the submitter.

Funding the project

Vicki said that \$2500 could be contributed from grant money. Lori said that she and Amory discussed funding and offered to contribute up to \$1000 from vending proceeds. Rosie would like to offer a little more money for major guest speakers and \$100-\$200 for honorariums for those coming to perform. She would like to do a light reception with

food. There may be advertising costs as well. Lori said that Rosie could work on parking logistics with her office. Rosie will also have to pay for the matting and framing of the photos. Bridget Fischer has a contact that can do this service and Rosie estimated that it may cost \$1000. Lori said that the SEED Committee may be able to ask for money from the ASSC to help with this.

Next meeting: January 22

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