

CLASS OFFERINGS FLORENCE SPRING 2023

SANTA ROSA JUNIOR COLLEGE – LENNY WAGNER

KINES 1 – Introduction to Kinesiology

KINES 5 – Sport and Society

KINES 55 – Coaching Sports

INTDIS 90* - Italian Life and Culture

CONTRA COSTA COMMUNITY COLLEGE DISTRICT – ERIC SANCHEZ

ART 005 – The Visual Arts/Art Appreciation

ART 007 – Medieval and Renaissance Art History (350-1550 CE)

ART 020 – Introduction to Drawing

INTD 100* - Italian Life and Culture

LOS RIOS COMMUNITY COLLEGE DISTRICT – DIANE CARLSON

SOC 300 – Introduction to Sociology

SOC 342 – Gender Relations in American Society

SOC 350 – Sociology of Popular Culture

ANTH 391* - Italian Life and Culture

SAN MATEO COMMUNITY COLLEGE DISTRICT – PAUL ROSCELLI

ECON 100 – Principles of Macro Economics

ECON 102 – Principles of Micro Economics

BUS 201 – Business Law

SOSC 650* - Italian Life and Culture

*Student must enroll in the Italian Life & Culture course offered by the campus that processes their program application. This class is the same class for all four schools.

Florence Spring 2023

Class Calendar

	Monday	Tuesday	Wednesday	Thursday
8:30am - 10:35am	ECON 100 <i>ART 020</i> <i>(8:30-12:45)</i>	SOC 300 KINES 55	ECON 100 <i>ART</i> <i>020 (8:30-12:45)</i>	SOC 300 KINES 55
10:45am - 12:50pm	ECON 102 <i>ART 020, cont.</i> <i>(8:30-12:45)</i>	SOC 350 ART 005	ECON 102 <i>ART 020, cont.</i> <i>(8:30-12:45)</i>	SOC 350 ART 005
1:00pm - 2:00pm	ITLC	ITLC	ITLC	ITLC
2:10pm - 4:15pm	KINES 1	BUS 201 ART 007	KINES 1	BUS 201 ART 007
4:25pm - 6:30pm	KINES 5 SOC 342	Life & Culture	KINES 5 SOC 342	Life & Culture

ITLC is optional basic Italian language. Two groups: MW 1-2 & TTh 1-2.

SRJC

KINES 1: Introduction to Kinesiology

KINES 5: Sport and Society

KINES 55: Coaching Sports

CCCCD

ART 005: The Visual Arts/Art Appreciation

ART 007: Medieval and Renaissance Art History

ART 020: Introduction to Drawing

LRCCD

SOC 300: Introduction to Sociology

SOC 342: Gender Relations in American Society

SOC 350: Sociology of Popular Culture

SMCCD

ECON 100: Principles of Macro Economics

ECON 102: Principles of Micro Economics

BUS 201: Business Law

Florence Spring 2023 Course Transfer Information

Course	Title	Units	Pre-Req	AA/AS Varies by college. Verify requirements with your home institution.	Transfer		CSU BREADTH	UC IGETC
					CSU	UC		
Eric Sanchez - Contra Costa Community College District (Los Medanos College)								
ART 005	The Visual Arts	3	No	Area C	Yes	Yes	C1	3A
ART 008	Medieval & Renaissance Art History	3	No	Area C	Yes	Yes	C1	3A
ART 020	Introduction to Drawing	3	No	Elective	Yes	Yes	Elective	Elective
INTD 100*	Life & Culture	3	No	N/A	Yes	No	No	No
Lenny Wagner - Santa Rosa Junior College								
KINES 1	Introduction to Kinesiology	3	No	Elective	Yes	Yes	Elective	Elective
KINES 5	Sport and Society	3	No	Elective	Yes	Yes	Elective	Elective
KINES 55	Coaching Sports	3	No	Elective	Yes	No	Elective	No
INTDIS 90*	Life & Culture	3	No	Elective	Yes	No	No	No
Diane Carlson - Los Rios Community College District (American River College)								
SOC 300	Introduction to Sociology	3	No	Area V (b)	Yes	Yes	D0	4J
SOC 342	Gender Relations in American Society	3	No	Area V (b)	Yes	Yes	D0	4J
SOC 350	Sociology of Popular Culture	3	No	Area V (b)	Yes	Yes	D0	4J
ANTH 391*	Life & Culture	3	No	N/A	Yes	No	No	No
Paul Roscelli - San Mateo Community College District (Cañada College)								
ECON 100	Principles of Macro Economics	3	No	Area DSI	Yes	Yes	D2	4B
ECON 102	Principles of Micro Economics	3	No	Area DSI	Yes	Yes	D2	4B
BUS 201	Business Law	3	No	Elective	Yes	Check w/UC	Elective	No
GBST 680*	Life & Culture	3	No	Elective	Yes	No	No	No

***=Students must enroll in the Italian Life and Culture course offered by the college that accepts their program application.**

THIS IS NOT AN OFFICIAL ADVISING DOCUMENT.
**PLEASE SEE AN ACADEMIC COUNSELOR FOR OFFICIAL INTERPRETATION OF TRANSFER AND
GRADUATION INFORMATION**

Course Descriptions (Florence 2023)

Santa Rosa Junior College

KINES 1: Introduction to Kinesiology

3 units, CSU/UC transferable. Grade only.

This course is an introduction to the interdisciplinary approach to the science and study of human movement. This course provides an orientation to various educational pathways, requirements, and career opportunities in Kinesiology in the areas of teaching, coaching, therapeutic exercise, fitness and health, and sport management professions. Basic concepts of the Kinesiology discipline and an overview of the relevance of foundational sub-disciplines will be discussed. Issues, challenges, and current/future trends are also addressed.

KINES 5: Sport and Society

3 units, CSU/UC transferable. Grade or P/NP.

Sports and athletes have often been agents of social change, many times challenging norms and assumptions concerning race, ethnicity, social class and gender. This course studies sport and society, highlighting how their interplay can provide social mobility and integration, yet produce stereotypes and foundations of inequality

KINES 55: Coaching Sports

3 units, CSU transferable. Grade or P/NP.

Coaching Sports focuses on the components and characteristics of coaches and sport programs. Students will examine and develop coaching techniques, styles and philosophies pertaining to the planning, management and competition in sports.

Los Rios Community College District

SOC 300: Introduction to Sociology

3 units, CSU/UC transferable.

This course introduces the social and cultural bases that impact human behavior, social interaction, and life opportunities. Florence offers multiple kinds of material and symbolic cultural experiences that can be made more meaningful through an introductory sociology course. The city has been a strong textile producing center for many centuries, and combined with treasured art and the training home of the national Italian football team, the city provides a wide range of experiences to explore its history and the development of both material and nonmaterial culture. The many exciting events in the nearby Santa Croce plaza offer unending social phenomenon for exploration, and Piazza della Signoria, Boboli Gardens, and the Uffizi Gallery are also all excellent places to discover both material culture and architectural histories as well as observe norms of behavior and how Florentines interact on a daily basis. Florence's fascist history, as well, provides an opportunity to investigate the role of institutions and social movements, particularly in relation to modern anti-fascist activism.

SOC 342: Gender Relations in American Society

3 units, CSU/UC transferable.

This course examines historical, social, economic, political, and cultural forces in shaping gender identity, roles, expectations, and inequalities. Our study abroad adventure in Florence provides a fascinating opportunity to explore these forces in our Italian context and compare and contrast them with the U.S. We will meander through a wide range of Florentine settings to investigate these concepts including the art and artists in the Uffizi gallery (especially Artemisia Gentileschi), local organizations and marches, and a feminist bookstore right down the street. When you are wandering the tiny streets of Florence and see Sofia Loren, Frida Kahlo, and Princess Leia (among others) painted in street art and embellished as superwomen, you'll see some of the evidence that there is a vibrant women's movement in both art and activism in the city. This course will incorporate a broad understanding of gender identities and intersectionality as fundamental themes. The consideration of simultaneous identities such as race, class, and sexuality will play an important role in how we understand gender inequality and the gender experiences of people of diverse economic, racial, and ethnic backgrounds within historical and cross-cultural perspectives.

SOC 350: Sociology of Popular Culture

3 units, CSU/UC transferable.

Florence provides an exciting opportunity to explore popular culture and to think critically about similarities and differences with the U.S. This course looks at relationships between contemporary popular culture, social institutions and collective behavior within the historical context of social, political, and economic changes. Florentine subcultures span from a vibrant skater scene to opera goers, and students will explore this range of popular culture through fieldtrips and research on diverse locations of cultural expression. Football/soccer/hockey/rugby all have origins in the uniquely Florentine game of calcio storico – a gritty, aggressive game of goal making and defending (and we will be treated to an exhibit in the nearby Santa Croce piazza!) – and when paired with an outing to watch the Fiorentina football club play (and share the excitement with their exuberant fans) these two athletic subcultures make this city ripe for exploring the love and connection to this aspect of popular culture. It is also a source and site for cultural representations of all sorts in fashion, advertising, and film, but also in the popular street art on Via Degli Alfani, in the public art of Clet, or in the anonymous street poems of Movimento per l'Emancipazione della Poesia. The comparison and contrast of street art and other popular sub and counter-cultures in Florence with similar scenes in the U.S. will be an essential part of this popular culture class.

San Mateo County Community College District

ECON 100: Principles of Macro Economics

3 units, CSU/UC transferable. Grade or P/NP.

Macroeconomics courses emphasize the study of aggregate variables such as GDP, employment, the money supply as well as monetary and fiscal policies. The current Italian economy offers some sharp contrasts to the US economy. The GDP and the employment statistics tell two sharply different stories of each country. Historically speaking, Florentine families came to dominate both banking and international merchant business. This history fits nicely with the macro study of the modern banking systems and the development of money and systems of credit. Lastly, the current Italian economy is also much more unionized, and its workers much more protected than workers are in the US economy. This seems to have contributed to a very different employment story for each country, especially as it relates to younger workers.

ECON 102: Principles of Micro Economics

3 units, CSU/UC transferable. Grade or P/NP.

Microeconomics (ECON 102) focuses on the behavior of specific industries, entrepreneurs and consumers. The 12th and 13th centuries in Florence saw a dramatic growth of a variety of industries. Florence will give us the ability to examine the rise of the Florentine woolen cloth industry as well as the banking industry and its role in providing financial capital for budding entrepreneurs. Additionally, microeconomics also looks at utility theory. The Italian economist who had perhaps the most influence in this area was [Ferdinando Galiani](#) (1728–1787). He recognized that there was a dichotomy between utility and scarcity, a concept that had been kicked around by philosophers since Aristotle and is heavily explored in ECON 102.

BUS 201: Business Law

3 units, CSU/UC transferable. Grade only.

Business law is a survey of many aspects of law and the legal system. With that in mind, Florence gives us a unique opportunity to examine Roman law, which is the basic framework for civil law. Roman law has served as a basis for legal practice throughout Western continental Europe, as well as in most former colonies of these European nations, including the US and Latin America. Most of Western Civilization's ideas of private property law as well as the idea of codifying laws (the Justinian Code) come from this area of the world. Our course will emphasize the business aspects of law in a city known for its celebration of entrepreneurs.

Contra Costa Community College District

ART 005 – The Visual Arts/Art Appreciation

3 units, CSU/UC transferable. (CC CART-117.) No prerequisites.

This course is an entry level art history and appreciation that provides an avenue to understand the process in making art, the tools and methods of artists, what inspires us as humans to express ourselves through a visual dialogue and how to analyze and critique works of art. Students get exposure on how to approach art, how to speak about art and how to write and reflect on the historical context in which the world was made. It is a general survey course that will provide a fantastic pace for students to approach artwork in their daily lives whether it is a piece of jewelry worn, a public sculpture in their local neighborhood, or a formal art museum in a country far away from home. This course would be modified to be a blend of “in classroom”, museum or gallery visits, and outside of classroom instruction where we could see, analyze and discuss public artworks in person. While in Florence, we will have the opportunity to experience the local architecture, local museum treasures like the Uffizi Gallery, Museo de San Marco, Santa Croce Basilica, Boboli Gardens, and contemporary street art. Join us and see some of the most influential art ever created.

ART 007 – Medieval and Renaissance Art History (350-1550 CE)

3 units, CSU/UC transferable. (DVC ARTHS 196). No prerequisites.

An integrated, interdisciplinary survey of art as an aspect of cultures and civilizations in Europe 350 to 1550 C.E. An interdisciplinary course that investigates how art and architecture reflect the religious, political and philosophical perspectives of the artists and societies that created them. Includes Late Roman, Byzantine, Early Medieval, Romanesque, Gothic, Late Gothic and Renaissance periods. In this particular semester we would be able to focus on how the late Roman Empire had influenced the Florentines in their values, the societal shifts from religion to capitalism and how the small growth of merchants led to the most powerful political bankers in Firenze. The streets alone resonate with the rich history that visualizes the new taking over the old. This course will take advantage of the local theatres, basilicas, architecture, and art that walks us through this snippet of western European history residing in Firenze. Sites such as the Roman Theatre in the hills of Fiesole, Cimabue’s Santa Trinita Madonna at the Uffizi, Byzantine mosaics in the Baptistery of San Giovanni, architecture such as the Palazzo Vecchio, the transition of architecture at the Church of Santa Maria Novella, and the Duomo at the heart of Firenze will serve as venues for group discussion. These visits will also be complemented by museums such as the Uffizi, the Medici Chapels, and the Accademia. Join our class on this adventure in the streets of Florence.

ART 020 – Introduction to Drawing

3 units, CSU/UC transferable. (DVC ART-105/ CCC ART-174) No prerequisites. 36 hours lecture/72 lab hours.

The introduction to drawing course is well suited for a face-to-face course or hybrid course. Beginning drawing is very flexible in how instruction can take place. This often has a combination of an art studio with controls to lighting and props for still life, sketchbook assignments that can be done outside of class, and outside exercises that can incorporate the local sculptures, landscape, and urban environment for “plein air” practice. It provides students with essential life skills in observation, manual

dexterity, critical thinking, adaptability, analysis, and reflection. We cover historical examples as a resource for understanding the artistic process and ways of seeing the world. We will be going to various spots in and around Florence to practice plein air drawing, integrate onsite urban landscape sketches, open landscape sketches, and sketches done at ruins as theaters, architecture like il Duomo, il Ponte Vecchio, the River Arno, and more. We will also practice figurative references that can be found in local sculptures on the exteriors of buildings by Donatello, Michelangelo, Brunelleschi or paintings by Masaccio. Imagine walking in the same footsteps as Michelangelo and da Vinci!

