

# **PROPOSED CLASS OFFERINGS LONDON FALL 2022**

## **SANTA ROSA JUNIOR COLLEGE – JAQUELINE MCGHEE**

ENGL 1B – Literature and Composition (*Preq: ENGL 1A or equiv.*)

ENGL 4A – Beginning Creative Writing

ENGL 5 – Advanced Composition & Critical Thinking (*Preq: ENGL 1A or equiv.*)

INTDIS 90\* - British Life and Culture

## **CONTRA COSTA COMMUNITY COLLEGE DISTRICT – KEN ALEXANDER**

ART 007 – Medieval and Renaissance Art History (350-1550 CE)

ART 008 – Early Modern Art History (1550-1920 CE)

HUMAN 024 – Shakespeare’s English Kings

INTD 100\* - British Life and Culture

## **LOS RIOS COMMUNITY COLLEGE DISTRICT – FRAN KELLER**

BIOL 300 – Foundations of Biology

BIOL 301 – Evolution

BIOL 375 – Marine Ecology

ANTH 391\* - British Life and Culture

## **SAN MATEO COMMUNITY COLLEGE DISTRICT – LALE YURTSEVEN**

BUS 125 – International Business

BUS 201 – Business Law

BUS 203 – Intercultural Relations in Global Business

GBST 650\* - British Life and Culture

\*Student must enroll in the British Life & Culture course offered by the campus that processes their program application. This class is the same class for all four schools.

## London Fall 2022 Course Transfer Information

Course	Title	Units	Pre-Req	AA/AS Varies by college. Verify requirements with your home institution	Transfer		CSU BREADTH	UC IGEC
					CSU	UC		
<b>Ken Alexander - Contra Costa Community College District (Los Medanos College)</b>								
ART 007	Medieval & Renaissance Art History	3	No	Area C	Yes	Yes	C1	3A
ART 008	Early Modern Art History	3	No	Area C	Yes	Yes	C1	3A
HUMAN 024	Shakespeare's English Kings	3	No	Area C	Yes	Yes	C2	3B
INTD 100*	Life & Culture	3	No	N/A	Yes	No	No	No
<b>Jacqueline McGhee - Santa Rosa Junior College</b>								
ENGL 1B	Literature & Composition	3	Yes	Area E	Yes	Yes	A2, C2	3B
ENGL 4A	Beginning Creative Writing	3	No	Elective	Yes	Yes	x	x
ENGL 5	Advanced Composition & Critical Thinking	3	Yes	Area B	Yes	Yes	A3	1B
INTDIS 90*	Life & Culture	3	No	Elective	Yes	No	No	No
<b>Fran Keller - Los Rios Community College District (American River College)</b>								
BIOL 300	Foundations of Biology	3	No	Area IV	Yes	Yes	B2	5B
BIOL 301	Evolution	3	No	Area IV	Yes	Yes	B2	5B
BIOL 375	Marine Ecology	3	No	Area IV	Yes	Yes	B2	5B
ANTH 391*	Life & Culture	3	No	N/A	Yes	No	No	No
<b>Lale Yurtseven - San Mateo Community College District (College of San Mateo)</b>								
BUS 125	International Business	3	No	Area E5b	Yes	Yes	D7	4
BUS 201	Business Law	3	No	Area E5d	Yes	Yes	x	x
BUS 203	Intercultural Relations in Global Business	3	No	Area E5b	Yes	No	x	x
GBST 680*	Life & Culture	3	No	Elective	Yes	No	No	No

**\*=Students must enroll in the British Life and Culture course offered by the college that accepts their program application.**

**THIS IS NOT AN OFFICIAL ADVISING DOCUMENT.**

**PLEASE SEE AN ACADEMIC COUNSELOR FOR OFFICIAL INTERPRETATION OF TRANSFER AND GRADUATION INFORMATION**

## Courses - London Fall 2022

### Santa Rosa Junior College

#### **ENGL 1B: Literature and Composition**

*3 units, CSU/UC transferable. Grade only.*

*The prerequisite for this course is a passing grade in English 1A or the equivalent (College Composition).*

This course will focus on works from five major genres of literature (drama, short story, poetry, and the novel), all of which will be either by London authors or related in some way to London itself. Our study of writers such as William Shakespeare, Charles Dickens, Wilfred Owen, Virginia Woolf, and Zadie Smith will be accompanied by corresponding visits to London locations such as the National Portrait Gallery, The London Museum, Shakespeare's Globe Theater, The Imperial War Museum, The British Library, Kew Gardens, and various walking tours.

#### **ENGL 3: Introduction to Poetry**

*3 units, CSU/UC transferable. Grade or P/NP.*

*The prerequisite for this course is a passing grade in English 1A or the equivalent (College Composition).*

This course offers students the opportunity to study what makes poems work, why they are valued, and how to analyze and appreciate their content and form.

Beginning with the medieval period and ending in the present day, most of the poems in English 3 will be associated in some way with specific locations in London. Geoffrey Chaucer, for example, writes about The Tabard Inn in Southwark, John Donne reflects on Twickenham Garden, John Keats rhapsodizes on the Elgin Marbles, Stevie Smith goes to the suburbs of the city, Carol Ann Duffy to the London of the Blitz, Sylvia Plath to Parliament Hills, and contemporary poets such as Daljit Nagra consider the increasingly ethnically diverse face of modern-day London. These writers and many more will delight us with their language and inspire us to use their poems as a road map for exploring some of the most interesting places – some still existent and others long gone – in London.

#### **ENGL 4A: Beginning Creative Writing**

*3 units, CSU/UC transferable. Grade or P/NP.*

*There is no prerequisite for this class.*

Introductory study and writing of short fiction, poetry, drama, and/or creative non-fiction. Students will be using the work of other writers for inspiration, but also, being in London will afford them the unique opportunity to write crafted poems, short stories, and creative non-fiction in response to their experience of places and people iconic (the Royal Family, the Tower of London, The Embankment, etc.) and ordinary (Covent Garden buskers, The Tube, English candies, etc.).

Students' pens and notebooks will open windows into the city – and themselves – they may have never otherwise noticed or articulated.

## Los Rios Community College District

### **BIOL 300: The Foundations of Biology**

*3 units, CSU/UC transferable.*

*There is no prerequisite for this class.*

This course focuses on the core concepts of biology through the lens of the human body and its structure and function. London is an incredible location to learn about human biology, genetics, and medicine for many reasons. In 1953, the structure of DNA was decoded in and around London, heralding the molecular revolution. London is also the birthplace of modern epidemiology. John Snow, whom many consider to be a 'father' of epidemiology, figured out how cholera was spreading from a water source in Soho, London. In addition, there are incredible opportunities to visit local natural history museums including those that house some of Charles Darwin's original specimens from the Voyage of the Beagle. In London, we will have the opportunity to make connections between science and history in a way that will enrich our exploration into the foundations of biology.

### **BIOL 301: Evolution**

*3 units, CSU/UC transferable.*

*There is no prerequisite for this class.*

Evolution is the most important idea in biology and has been called the "single best idea anyone has ever had." And you can't find a location more critical to the development of modern biology and evolution than London. London is the historical center of evolutionary thought, and there are unparalleled opportunities for engaging with unique local resources, such as the London Natural History Museum, a world class museum which houses some of Charles Darwin's original collections. We will also visit the Down House outside London, which is Darwin's former residence with its famous 'Sandwalk', where we will literally be walking in Darwin's footsteps. This biology course explores the fascinating world of evolution, looking at the past and to the future, while taking advantage of the unique opportunities that London has to offer.

### **BIOL 375: Marine Ecology**

*3 units, CSU/UC transferable.*

*There is no prerequisite for this class.*

The ocean covers more than two thirds of the earth's surface and is one of the most threatened and poorly understood parts of the planet. In this class, we will explore the relationship between physical and biological processes in the marine environment with an emphasis on human impacts. This class covers important topics in biology, from cells to genetics to ecology, through the lens of the marine system. The River Thames runs through London and ideally locates us to discuss the ecology of this estuary in the context of human development. In the greater Bay Area in California, we live in proximity to another major estuary, the San Francisco Bay Delta, and we will have the opportunity to compare and contrast the biology and conservation of these two systems. In addition, the world class collections of the local natural history museums and aquaria will allow us to explore the diverse marine world in person.

## Contra Costa Community College District

### **ART 007: Medieval and Renaissance Art History (350-1550 CE)**

*3 units; UC/CSU transferable.*

*There is no prerequisite for this class.*

Many students eventually visit the cities of Europe, but later wish that they had *known* what they were seeing. In London, they will learn with me *while* they are temporary residents. Although a modern metropolis, London is filled with civic and religious buildings and infrastructure (city walls, gates, churches, an abbey and even a castle) built during various cultural/art historical eras. Throughout these buildings are paintings and sculptures created during the Roman, Anglo-Saxon, Norman, High Medieval and early Elizabethan periods. Collectively, they identify the values and assumptions of the English people as they became in fact, English. Therefore, they could be understood by people of those times holistically, without explanation. We today are not of that time or place, and therefore cannot “know” them as the citizens of London did. Art history teaches students how to look, how to evaluate what is significant, what it represents and why it is there. Instead of merely looking, students can be trained, by example and experience to *observe*, recognizing symbols, understanding their meaning and walking away, having truly experienced what the artists intended.

London is the home of the British Museum, the Victoria and Albert museum, the National Gallery and National Portrait Gallery and the famous armor collections of the Wallace Collection and the Tower of London among many others. Without guidance, the artifacts there are only items behind glass or placed on pedestals. These resources are very rich in terms of exposing students to the rich cultural heritage of the medieval and Renaissance eras.

### **ART 008: Early Modern Art History (1550 to 1920 CE)**

*3 units; UC/CSU transferable.*

*There is no prerequisite for this class.*

This course follows the history of Britain as it rose to become a world military, industrial and economic power, the empire “upon which the sun never set” through the art and architecture of the late Elizabethan, Baroque, Neoclassical and Romantic periods as well as specific English movements such as the Pre-Raphaelites and Arts and Crafts Movement of the late 19<sup>th</sup> and early 20<sup>th</sup> centuries. We will see how royal patronage of artists and architects began to yield to the rising middle class made wealthy by trade (in merchandise and unfortunately, slaves) and industrialization, commissioning paintings, sculptures and buildings that reflected their wealth and status. In reaction to the ugliness of mines, blast furnaces and the crowded and deplorable conditions in the mills and slums of the cities, we will see the British turn to the still-pristine, natural landscapes of their countryside. Finally, we will turn to English and Scottish Impressionism up to the national catastrophe of the First World War. *(Please refer to the philosophy of Art History as detailed in the descriptor for ART 007, above.)*

### **HUMAN 4A: Shakespeare’s English Kings**

*3 units; UC/CSU transferable.*

*There is no prerequisite for this class.*

Murder. Mayhem. Madness. In a series of plays devoted to questions of leadership and legitimacy the English Plantagenet Dynasty committed suicide in an ongoing lust for power. Shakespeare highlights the events that took place between 1399 and 1485, 86 years in which King Richard II is deposed and murdered by his cousin, Henry of Bolingbroke, who establishes the Lancastrian line of Henry IV, Henry V and Henry VI. The ensuing Wars of the Roses would see Henry VI deposed and murdered, placing young Edward IV on the throne. His early death would lead to another deposition, this time engineered by Edward's brother Richard III, whose memory is shadowed by the disappearance and probable murder of his nephews in the Tower of London. It closes with Richard's brutal death on the battlefield near Market Bosworth and the beginning of the new Tudor dynasty. These events largely took place in London, and Westminster Palace and Abbey as well as the Tower, all in London there to be seen and experienced. Many of the battles of the Wars of the Roses (like St. Albans and Barnet) are within easy access from London and can be visited to see where the royal family tore itself apart. The content of this course includes *Richard II*, *Henry IV, Pts. 1 and 2*, *Henry VI, Pts. 1, 2 and 3*, and *Richard III*. We will read, hear and see all of these plays and if we are lucky, will be able to see a live performance or two at the New Globe Theatre or by the Royal Shakespeare Company. Even Stratford itself would be within reach of our program.

## San Mateo County Community College District

### **BUS 125: International Business**

*3 units, CSU/UC transferable. Grade only.*

*Fulfills the following: AA/AS Degree Requirements: CSM - GE REQUIREMENTS: E5b. Social Science CSU GE: CSU GE Area D: SOCIAL SCIENCES: DSI - Social Institutions IGETC: IGETC Area 4: SOCIAL AND BEHAVIORAL SCIENCES: Social and Behavioral Sciences*

*Recommended preparation: Eligibility for ENGL 100, or Eligibility for ENGL 105*

The International Business course introduces students to the integrated and interdependent global environment within which businesses operate. Using theoretical and practical perspectives, this course focuses on several aspects of the global marketplace: national differences; global trade and investment environment; global monetary systems; strategy and structure of international business; and international business operations. Students will examine local and neighboring business environments in addition to examining the local economic and political conditions as well as local currency fluctuation. Emphasis will be given on the recent changes resulting from BREXIT. Local guest speakers in industries affected by BREXIT will add to students' experience.

### **BUS 201 – Business Law**

*3 units, CSU/UC transferable. Grade only.*

*Fulfills the following: AA/AS Degree Requirements: CSM - GE REQUIREMENTS: E5d. Career Exploration and Self-Development*

*Recommended preparation: Eligibility for ENGL 100, or Eligibility for ENGL 105*

This course is an introduction to law applied in business environments. Topics include The Constitution, legislative and administrative law, legal systems, enforcement agencies, contracts, crimes, torts, types of business formation, and employment law. Much of our legal system is rooted in British Common Law. We will compare applicable business laws to local and surrounding countries. If permitted, we will visit a local courthouse and additional legal sites in London. Local business or patent attorneys will be invited to as guest speakers.

### **BUS 203 – Intercultural Relations in Global Business**

*3 units, CSU transferable. Grade only.*

*Fulfills the following: AA/AS Degree Requirements: CSM - GE REQUIREMENTS: E5b. Social Science*

*Recommended preparation: Eligibility for ENGL 100, or Eligibility for ENGL 105*

This course covers the basic principles of understanding and appreciating diverse cultures that make up global business, management, and the workplace. By examining dissimilarities in cultural systems in various societies, world regions and ethnic communities, students will learn how to manage successful relationships between international business participants from various cultures, appreciate cultural diversity, and apply ethical business practices around the globe. London has very diverse population and students will visit of multiple cultural sites including be local businesses, ethnic neighborhoods, restaurants, Chinatown in London (comparing it to Chinatown in San Francisco), and museums of different cultures. In addition, students will be exposed to guest speakers who will share their experiences working in a global environment.